

# UN - AMERICAN PIANO RECITAL

BENEFIT FOR  
**SEND A PIANA TO HAVANA**  
PIANOS FOR SCHOOLS IN CUBA



**Idil Biret** was one of the greatest pianistic prodigies of the 20th century [and] she has demonstrated that she is no less prodigious today. [W]ith the power, concentration, and pouncing instincts of a crouching tiger...there is no one like her. –RICHARD DYER (USA, 2005)

**Send A Piana To Havana** has been breaking the embargo against Cuba since 1995. We've sent 237 used upright and grand pianos and tons of related supplies, donated from across the USA. The instruments are distributed to the wonderful broken-down music schools that dot the island. We've also established the Havana Workshop/School of Tuning & Instrument Repair at the National Institute of Art where visiting experts train students in modern rebuilding techniques. The school insures their instruments will last, existing pianos will be saved, and young Cubans learn tuning.

presents

## IDIL BIRET

fresh from her triumphant appearance with the  
Orquesta Filharmónica Nacional de Cuba

WEDNESDAY APRIL 1, 2009  
6:30 PM – 8:30 PM

VENUE:

University Parish of St. Joseph &  
the Catholic Center at NYU  
371 Sixth Avenue  
(between Washington Pl. & Waverly Pl.)  
New York, NY 10014

RSVP:

Ben Treuhaft – (212) 505 3173 – [BLT@igc.org](mailto:BLT@igc.org)

TICKETS:

- \$25 – student/unemployed
- \$50 – includes choice of T-shirt, and Ben Treuhaft's CD "The Piano Tuner's Lament"
- \$100 – includes the above plus Sarah Hardin's delightful short documentary "Sonata for Left Hand" or Tricia O'Leary & Helen Gallacher's hour-long classic "Tuning with the Enemy"
- tickets include reception and refreshments

PROGRAM:

Bach/Kempff – Sinfonia from Cantata BWV 29: "We thank you God, we thank you" • Gluck/Kempff – The lament of Orpheus and ballet music from the opera Orpheus and Euridice • Bach/Kempff – Chorale Preludes: It is surely the time; Now Rejoice my beloved Christ BWV 307 & 734 • Beethoven – Sonata Op. 53 – Waldstein (Allegro con brio; Introduzione: Adagio molto; Rondo: Allegretto moderato – Prestissimo) • Debussy Pour le Piano (Preludé; Sarabande; Toccata)

**Checks payable to:** CCS/Havapiana (our fiscal sponsor) with 'Havapiana' on memo line. Mail to: Send A Piana To Havana, 39 E. 7th Street, Apt. 3, New York, NY 10003.

Or online at: [www.tinyurl.com/havapiana](http://www.tinyurl.com/havapiana)  
**Important:** Forward acknowledgement of your donation to [BLT@igc.org](mailto:BLT@igc.org) to get your tickets.